FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166556-C **Type of Permit:** FILMING **Release Date:** 11/24/2020

Production Company	MIRADA LLC
Insured Company Name	MIRADA LLC
Contact Phone No. 1	424-216-7470
Contact Phone No. 2	
Fax	
Address	6922 HOLLYWOOD BLVD., 10TH FL. LOS ANGELES, California 90028
Production Title	OZEMPIC JOB #TP3470038
Type of Production	Commercial - Standard

Producer	Rob Newman
Director	Matthew Cullen
1st AD	David Goldstein
Production Manager	Pablo Paul Richards
FilmL.A. Coordinator	Francisco Nunez
Location Manager	David Ferdig
Primary Phone	Mobile - 818-398-3271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$44.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,920.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00166556-C
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title OZEMPIC JOB #TP3470038

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Location Address 231 S Plymouth Blvd, Los Angeles, CA, 90004
Location Type Private Residence
Prep Dates 11/25/2020 - 11/25/2020 07:00 - 11:00 1 day
Film Dates 11/25/2020 - 11/25/2020 11:00 - 18:00 1 day
Strike Dates 11/25/2020 - 11/25/2020 18:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice Blvd btwn San Vicente east 900 ft NS curb - Mirada Prod.pdf
11.25.20, SARAFIAN, U30457, 231 S. PLYMOUTH BLVD.t.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

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Summary Information — Location

Permit Number F00166556-C
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title OZEMPIC JOB #TP3470038

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Vans 8

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Still Photo Working in Tandem ; Backyard BBQ ;

Special Effects: F/X Permit # 30457

Type	No. Times Per Day	No. Takes Per Take
regular propane barbecue	15 - 20	15 - 20

Description of F/X Scene: Backyard Propane BBQ Grill

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** F1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Darren Bjorlin Approver
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note
CCO
Diana Clark
562.508.7611
dilynnclark@gmail.com

Coordinator Note MONITOR REQUIRED:

11/23/2020 Time(s) 06:00 - 22:00

Coordinator Note RIDER C ADDS DATE FOR LOCATION

Coordinator Note SPOT CHECK APPROVED FOR SFX PER INSP. ANDERSON 11/24

Parking

Base Camp 4550 W Pico Blvd, Los Angeles, CA, 90019
Location Type : Other Location

Crew Parking 4550 W Pico Blvd, Los Angeles, CA, 90019
Location Type : Other Location

Parking Notes

catering st. Brendan church
310 S Van Ness Ave, Los Angeles, CA 90020

Posting "No Parking" signs B/S OF PLYMOUTH FROM 237 S PLYMOUTH BLVD - SOUTH TO 3RD ST (E/S FOR SAFETY, CLEAR FOR PICTURE)
B/S OF 2ND ST. FROM PLYMOUTH WEST 450 FEET.

Approximate Footage 1501 - 1800 **Log Number** 293207

Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 11:00 to 22:00

Lane / Full Closure FOR BASE CAMP: WESTBOUND CURB LANE OF VENICE BOULEVARD FROM SAN VICENTE

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166556-C
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title OZEMPIC JOB #TP3470038

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

GOING EAST 900 FEET

THIS WILL ALLOW US TO HAVE OUR TRUCKS STAGE IN THE MORNING BEFORE GOING TO SET FOR OUR PRE-CHECK IN SAFETY MEETING.

Approximate Footage 0 - 300

Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 03:00 to 09:00

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number F00166556-C
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title OZEMPIC JOB #TP3470038

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Location Address 4625 W Olympic Blvd, Los Angeles, CA, 90019
Location Name MEMORIAL BRANCH LIBRARY/LA HIGH MEMORIAL PARK
Location Type Library
Prep Dates 11/25/2020 - 11/25/2020 04:30 - 06:00 1 day
Film Dates 11/25/2020 - 11/25/2020 06:00 - 14:00 1 day
Strike Dates 11/25/2020 - 11/25/2020 14:00 - 18:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Olympic Blvd btwn Muirfield - Mullen NS curb - Mirada Prod 11-25 revised.pdf
69368 -LA HIGH MEMORIAL GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

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Summary Information — Location

Permit Number F00166556-C
Production Company MIRADA LLC
Insured Company MIRADA LLC
Production Title OZEMPIC JOB #TP3470038

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Generator	1	Spot Check	1
Motor Homes	2		
Stakebed Trucks	2		
Vans	8		

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; set dressing of coffee kiosk in park with bench and picnic table props.; Parking trucks in Library parking lot off of Mullen ave side.; EXT. SCENE in the parking lot for the closed Library on the West side of the park.; ITC & IPC with camera crane on grass ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** E3

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note CCO
Diana Clark
562.508.7611
dilynnclark@gmail.com

Coordinator Note RIDER C ADDS DATE TO LOCATION

Coordinator Note Rec & Park Monitor required

Parking

Base Camp
Location Type : Other Location
4550 W Pico Blvd, Los Angeles, CA, 90019

Crew Parking
Location Type : Other Location
4550 W Pico Blvd, Los Angeles, CA, 90019

Parking Notes
LA Memorial Library Parking lot 10 spaces for Exterior Scene 4:30am - 6pm
4625 W Olympic Blvd, Los Angeles, CA 90019

Posting "No Parking" signs N/S OF OLYMPIC FROM MULLEN AVE TO MUIRFIELD AVE
E/S OF MULLEN AVE FROM OLYMPIC BLVD NORTH FOR 450'
W/S OF MUIRFIELD AVE FROM OLYMPIC BLVD NORTH FOR 450' (CLEAR FOR PICTURE)

Approximate Footage 1201 - 1500 **Log Number** 293212

Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 11:00 to 22:00

Lane / Full Closure CURB LANE CLOSURE N/S OLYMPIC BLVD FROM MULLEN AVE TO MUIRFIELD AVE (NON RUSH ONLY 0500 - 0700 AND 0900 - 1400)

Approximate Footage 0 - 300

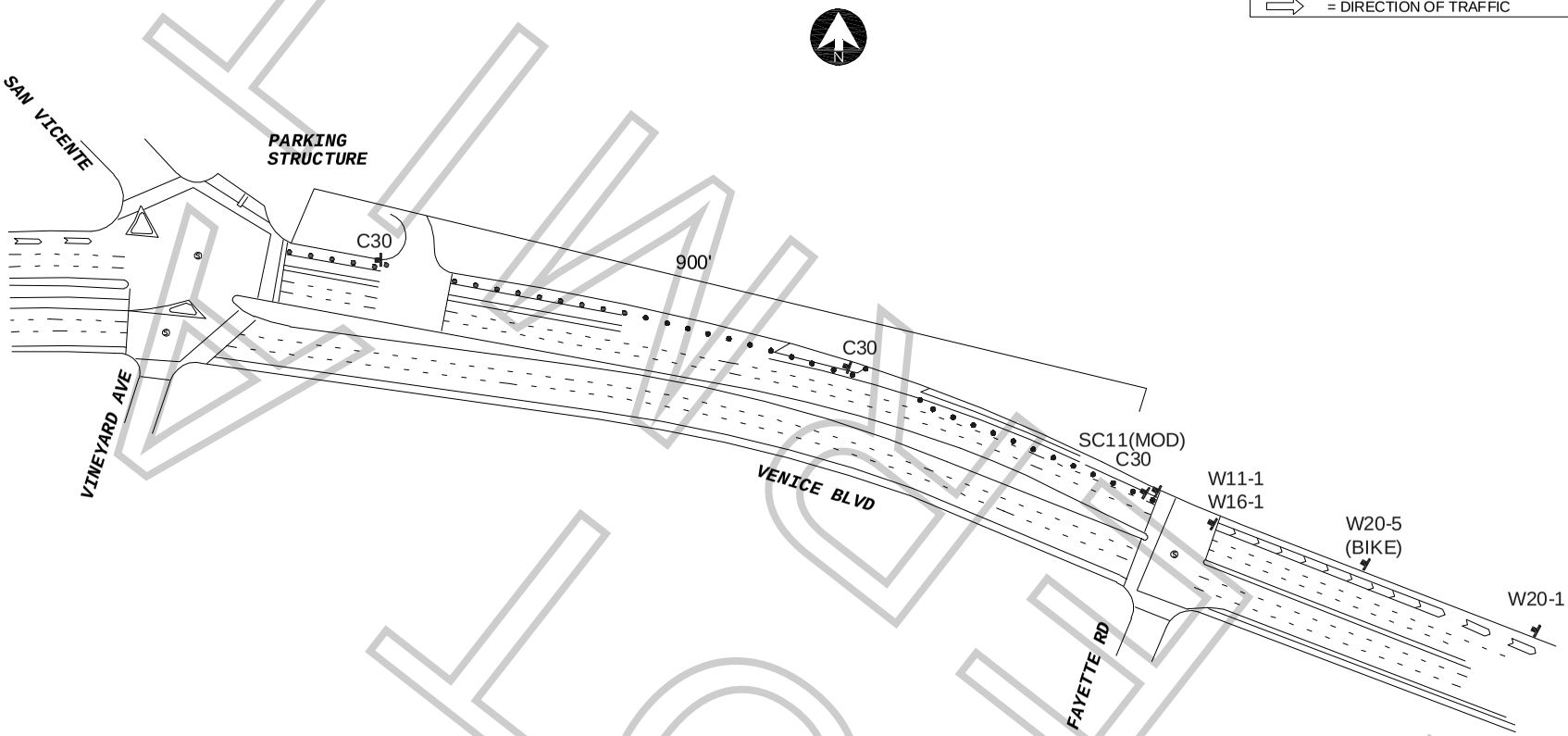
Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 05:00 to 14:00

NO PERMIT

Permit #F00166556-C

BIKE LANE CLOSED	ROAD WORK AHEAD	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	LANE CLOSED
SC11(CA)(MOD)	W20-1	W20-5(BIKE)	W11-1/W16-1	C30(CA)

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
▬	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



FLYER

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
11-25-2020
FROM 03:00 HOURS TO 09:00 HOURS

TCP FOR:
MIRADA PROD.
"OZEMPIC"

LOCATION:
N/S CURB - VENICE BLVD
FROM SAN VICENTE EAST 900 FT
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
DAVID FERDIG
PH# 818.398.3271

MIKE WEBSTER
OFFICE# 323.579.1173

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: FRANCISCO NUNEZ
SHEET: 1 OF 1

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166556-C

Permit No: 30457

Date Issue 1/24/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3766.07

Name:	Damon Sarafian	Address:	P.O. box 1755	Phone:	(760) 567-4240
Company:	Full Scale Effects	City:	Santa Monica	Mobile:	(760) 567-4240
Email:	dsarafian@mac.com	State:	CA Zip: 90406	Fax:	

2nd Operator: 3766.07 Damon Sarafian

Production Title: OZEMPIC / JOB # TP3470038 Production Company: MIRADA

Location: 231 S. PLYMOUTH BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

4 ADULTS / 0 MINORS IN SCENE. LIGHTING OF AN EXSITING OUTDOOR PROPANE BBQ. LEAD ACTOR IS PREPARING FOOD TO EAT AT THE BBQ. EFFECTS WILL BE A SAFE DISTANCE FROM CREW.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - 5 GALLON PROPANE TANKS
1 - GALLON OF WHITE SMOKE
WALNUT DUST TO SIMULATE SMOKE FROM BBQ
16OZ SUREFIRE TO LIGHT WALNUT DUST

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Damon Sarafian, 3766.07 AND SPOT CHECK, FILMLA PERMIT# 16656, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 - C02 AND 1 -H20 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/25/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

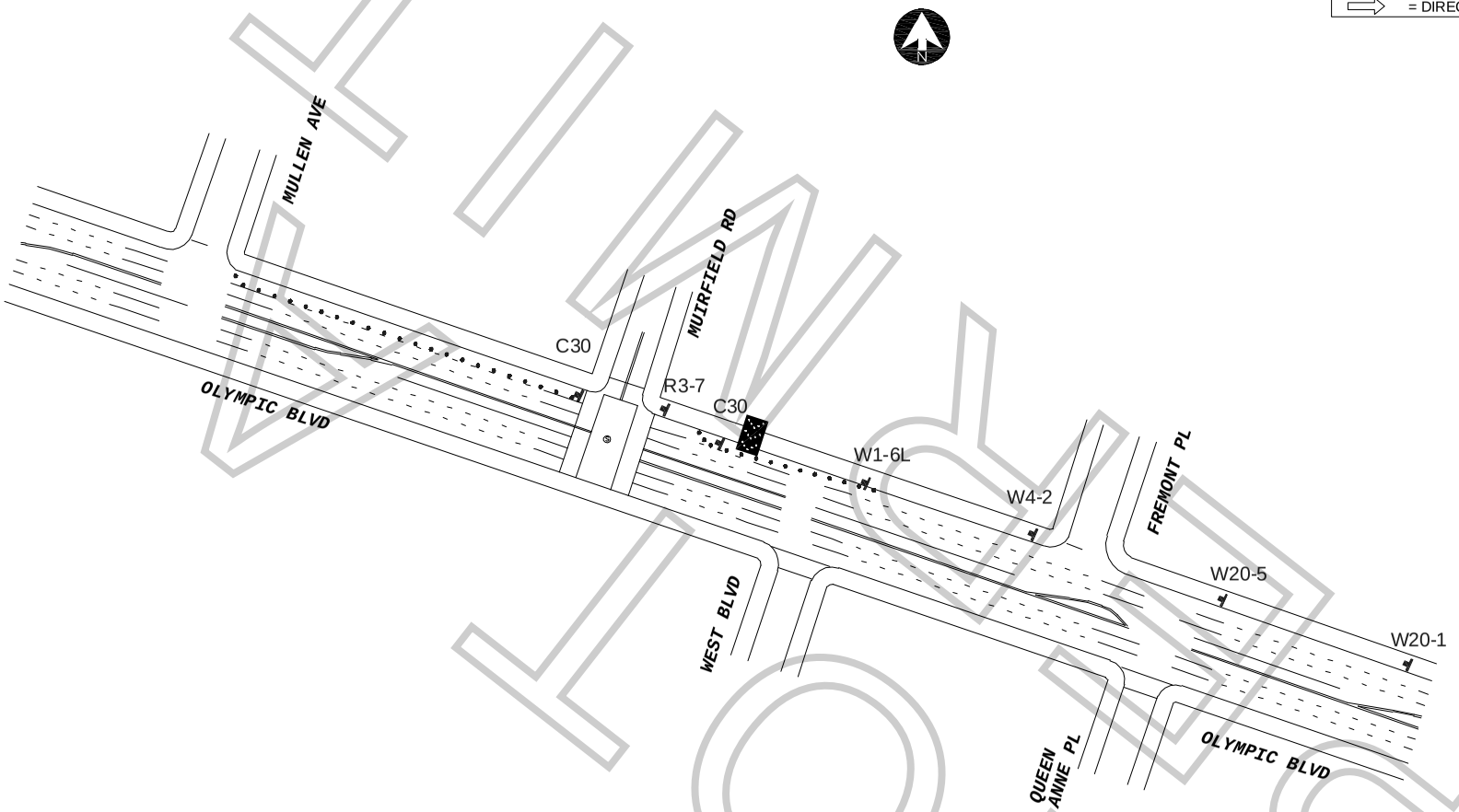
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

Permit #F00166556-C

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED		RIGHT LANE MUST TURN RIGHT
W20-1	W20-5(R)	W1-6(L)	C30(CA)	W4-2(RT)	R3-7(R)

SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 11-25-2020
FROM 05:00 HOURS TO 07:00 HOURS
AND 09:00 HOURS TO 14:00 HOURS

TCP FOR: MIRADA PROD.
"OZEMPIC"

LOCATION: N/S CURB - OLYMPIC BLVD
FROM MUIRFIELD TO MULLEN
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
DAVID FERDIG
PH# 818.398.3271
MIKE WEBSTER
OFFICE# 323.579.1173

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: FRANCISCO NUNEZ
SHEET: 1 OF 1

FINAL COPY

Permit #F00166556-C

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA HIGH MEMORIAL PARK

****MUST FOLLOW ALL COVID-19 REGULATIONS****

- Ok to FILM in LA High Memorial Park on 11/25/20 from 4:30 am - 6 pm (see plot plan).
- Scene description will be of a café coffee cart serving donuts and fresh fruit.
- Ok to have camera crane on plywood base, lights, 20x20 grip frames, cameras, and handheld equipment (see plot plan).
- Camera crane will be setup where it sates "camera" on plot plan.
- COMPANY MUST BE MINDFUL OF SPRINKLERS IN THE PARK.
- NOT APPROVED TO HAVE ANY ANIMALS ON SET.
- Company is approved to pressure wash the side walk/ pathways.
- COMPANY IS TO BRING/HAVE THERE OWN PRESSURE WASHER.
- Company will park offsite.
- NOT APPROVED TO PARK IN THE PARKING LOT.
- PARKING LOT IS OFF LIMITS AND IT IS UTILIZED MY THE LIBRARY EMPLOYEES/STAFF.
- ALL PATHS MUST BE CLEAR AT ALL TIMES, CANNOT BLOCK PATHS.
- COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK.
- COMPANY CANNOT STOP PARK PATRONS FROM ENTERING PARK.
- NOT APPROVED TO FILM OR HAVE BASE CAMP.
- CATERING WILL BE OFFSITE.
- STRIKE WILL CONSIST THE SAME DAY FROM THE TIMES OF 2PM-6PM.
- EVERYONE SHOULD REMAIN 6 FT APART AND WEAR A FACE MASK AT ALL TIMES.
- Must work around regular recreational and/or maintenance activities.
- Ok to do standard two minute intermittent pedestrian control while camera is rolling.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. **The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT